

Arts Learning –Ranking Tool				
<i>Review Criterion as appropriate to size and scope of project</i>	Unsatisfactory 1	Needs Development 2	Accomplishing 3	Excelling 4
Artistic quality of project design demonstrates: <ol style="list-style-type: none"> 1. Engagement of artist/consultant in the project development 2. Participant engagement 3. Appropriate activities developed around participant learning styles 4. Alignment with mission/size of the organization 	<ul style="list-style-type: none"> • No indication of artist/consultant engagement in project development • Participant engagement is unclear and unfeasible • Activities are unclear and unfeasible for identified participants • No alignment with mission/size of organization 	<ul style="list-style-type: none"> • Minimal indication of artist/consultant engagement in project development • Participant engagement is clear but needs development • Activities are clear but need development for identified participants • Limited alignment with mission/size of organization 	<ul style="list-style-type: none"> • Clear indication of artist/consultant engagement in project development • Participant engagement is developed and viable • Activities are developed and appropriate for identified participants • Sufficient alignment with mission/size of organization 	<ul style="list-style-type: none"> • Exemplary indication of artist/consultant engagement in project development • Participant engagement is focused and feasible • Activities are well focused and feasible for identified participants • Comprehensive alignment with mission/size of organization
<i>Review Criterion as appropriate to size and scope of project</i>	Unsatisfactory 1	Needs Development 2	Accomplishing 3	Excelling 4
Articulation of student/teacher learning demonstrates: <ol style="list-style-type: none"> 1. Appropriate learning objectives developed around participant learning styles 2. Development of project outcomes to impact participant learning 	<ul style="list-style-type: none"> • Learning objectives are unclear and unfeasible for identified participants • Outcomes unclear, no relation to participant learning 	<ul style="list-style-type: none"> • Learning objectives are clear but need development for identified participants • Outcomes need development, minimal relation to participant learning 	<ul style="list-style-type: none"> • Learning objectives are developed and viable for identified participants • Clear outcomes related to participant learning 	<ul style="list-style-type: none"> • Learning objectives are focused and feasible for identified participants • Exemplary outcomes in direct relation to participant learning
<i>Review Criterion as appropriate to size and scope of project</i>	Unsatisfactory 1	Needs Development 2	Accomplishing 3	Excelling 4
Student assessment and program evaluation demonstrates: <ol style="list-style-type: none"> 1. Assessment in alignment with learning objectives 2. Evaluation strategies in relation to the artistic and programming goals 3. Capacity to analyze results of assessment/evaluation 4. Method to disseminate to broader audience 5. Alignment with state arts standards 	<ul style="list-style-type: none"> • No alignment with learning objectives • Unclear evaluation strategies; no relation to artistic or programming goals • No indication of a capacity to analyze results of assessment/evaluation • No method in place for dissemination • No alignment with state arts standards 	<ul style="list-style-type: none"> • Limited alignment with learning objectives • Limited evaluation strategies; vague relation to artistic or programming goals • Minimal indication of a capacity to analyze results of assessment/evaluation • Minimal a method in place for dissemination • Limited alignment with state arts standards 	<ul style="list-style-type: none"> • Sufficient alignment with learning objectives • Developed evaluation strategies; clear relation to artistic or programming goals • Clear indication of a capacity to analyze results of assessment/evaluation • Developed method in place for dissemination • Sufficient alignment with state arts standards 	<ul style="list-style-type: none"> • Comprehensive alignment with learning objectives • Concrete evaluation strategies; directly linked to artistic or programming goals • Exemplary indication of a capacity to analyze results of assessment/evaluation • Comprehensive method in place for dissemination • Comprehensive alignment with state arts standards

Arts Learning – Panelist Ranking Tool

<i>Review Criterion as appropriate to size and scope of project</i>	Unsatisfactory 1	Needs Development 2	Accomplishing 3	Excelling 4
Community support demonstrates: <ol style="list-style-type: none"> 1. Identification of collaborating partners and roles 2. Engagement of partners 3. Engagement of broader community 	<ul style="list-style-type: none"> • No identification of collaborating partners; no understanding of roles • No evidence of thoughtful engagement of partners • No engagement of broader community 	<ul style="list-style-type: none"> • Minimal identification of collaborating partners; limited understanding of roles • Underdeveloped engagement of partners • Minimal engagement of broader community 	<ul style="list-style-type: none"> • Clear identification of collaborating partners; developed understanding of roles • Clear and developed engagement of partners • Sufficient engagement of broader community 	<ul style="list-style-type: none"> • Comprehensive identification of collaborating partners; concrete understanding of roles • Collaborative and sustainable engagement of partners • Active engagement of broader community
<i>Review Criterion as appropriate to size and scope of project</i>	Unsatisfactory 1	Needs Development 2	Accomplishing 3	Excelling 4
Appropriateness of budget: <ol style="list-style-type: none"> 1. Demonstration of matching funds 2. Project costs delineated 3. Alignment of project costs with overall project (objectives, outcomes, activities) 	<ul style="list-style-type: none"> • No demonstration of matching funds • No clear project costs • No alignment of project costs to overall project 	<ul style="list-style-type: none"> • N/A • Limited delineation of project costs • Limited alignment of project costs to overall project 	<ul style="list-style-type: none"> • N/A • Clear delineation of project costs • Sufficient alignment of project costs to overall project 	<ul style="list-style-type: none"> • Demonstrated ability to provide matching funds • Comprehensive delineation of project costs • Comprehensive alignment of project costs to overall project